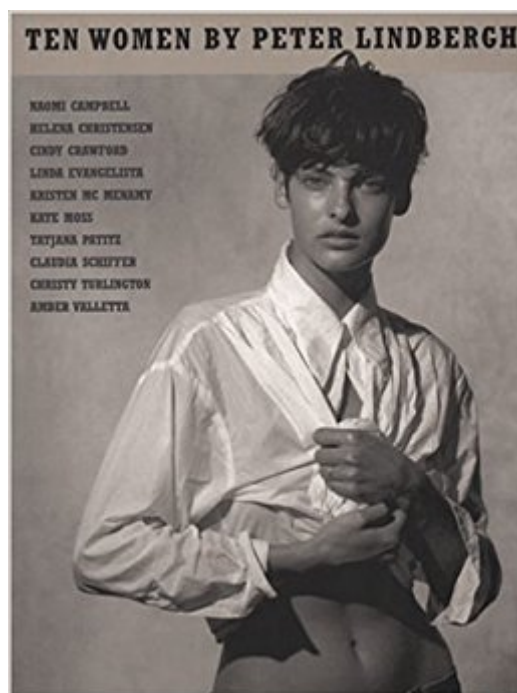


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10 Women



Synopsis

Book by Peter Lindbergh

Book Information

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Customer Reviews

The 10 supermodels in the photographs on these pages are extraordinary, extended earthlings who look as if they've been pulled at both ends like saltwater taffy. If the book title seems to suggest that it is the ambitious photographer, fashion shutterbug Peter Lindbergh, who created them rather than they who inspired him with their raw material, well, let him dream. His 108 sensual and appreciative black-and-white photos do beautiful justice to these stunning young women. The only exception is Cindy Crawford, who looks zipper-lipped and white-bread American next to the likes of Helena Christensen, Naomi Campbell, Linda Evangelista, Tatjana Patitz, the adorable Claudia Sizzler--Schiffer--and Amber Valletta (who, for some reason, is always called "androgynous"). At 22, Valletta looks tired, as usual, but her gender identity is awfully clear. But let's not quibble; even Crawford is drop-dead gorgeous. It's easy to see why Lindbergh has been chosen so often to direct ad campaigns for top designers (including Karl Lagerfeld, who contributed an introduction to this book). There is one color shot here, a delicate ad for Kate Moss's right nipple, apparently, as she reclines in spike-heeled, ice-white leather boots on a snowy polar bear skin that has a soft, fake look to it. But, as with most supermodel breasts, hers and those of the other cavorters in this freewheeling book leave the viewer a bit cold. Only Naomi Campbell, with her high-IQ-enhanced smile, exudes a deeper eros. Which makes one think again about who is by whom; perhaps it is Lindbergh, after all, with his gift for stark, '30s-inspired, Garboesque chiaroscuro, who has brought

these posers' beauty into such striking focus. --Peggy Moorman

Published in conjunction with a traveling exhibition, this collection of photographs by fashion photographer Lindbergh is devoted to 10 famous supermodels?Naomi Campbell, Helena Christensen, Cindy Crawford, Linda Evangelista, Kristen McMenamy, Kate Moss, Tatjana Patitz, Claudia Schiffer, Christy Turlington and Amber Valletta. For each model, Lindbergh presents a portfolio of pictures showing her in various moods and dramatic poses and includes a brief statement in which he attempts to define what makes her a memorable subject. Because he concentrates on the women, not the clothes, his work has unusual intensity and depth. At the same time, he shows the models in suggestive poses and various states of undress and includes a nude centerfold (the only color plate in the book), thus capturing the pornographic quality that characterizes much contemporary fashion photography. The technically sophisticated photographs are beautifully reproduced, but the layout of the text detracts from the appeal of the book; Lagerfeld's preface, for example, is printed in large capital letters that extend to the edges of the page, making it difficult to read. Copyright 1996 Reed Business Information, Inc.

I own hundreds of books on fashion, the nude, glamour, beauty etc. I am myself a fashion photographer and publish a series on digital nude work I do. I found this book to be extremely bland. It was very economical, but believe me, it was too much. Peter has a lot better material out, and I think this book was just published on the merits of the subject matter and the name of the photographer. Don't waste your time with this one.

The layout of this 1996 printed hardcover book is nice and the fact that all images, except one of Kate Moss are monochrome makes it worth purchasing. However there is some disappointment in seeing the thumbnail images on the inner endpages and not finding several of the striking plates on the actual pages. The pictures themselves, at least most of them are a tribute to the transformability of the ten models and the technique of the photographer. I wonder what the pictures would have looked like with "ordinary" people in the exact same poses?

A really nice collection of photographs of 10 of the worlds most popular models. The book worked well in black and white, and perhaps added to the feel of each photo. The small amount of text accompanying each of the models, giving a brief description of them, was a great touch and I found it interesting. The photos are taken very much in a "fashion magazine" style, and work particularly

well in that sense. The only thing I really thought was missing from the book as a whole was "something original". I'm not sure exactly what I might have been hoping for, but it left me wanting more. It however, is a book of fantastic photos of some of the best models of this era, taken by a very talented photographer who is obviously very in touch with the fashion industry. It would be a good book to sit back with in the afternoon with a cup of tea or coffee.

I've always preferred, for the most part, black and white photography over color. Lindbergh's collaborations with the supermodels are great. I especially like the pics of my ****favorite**** Linda Evangelista. He captures her androgyny and unprecedented glamour perfectly. I consider my favorite fashion period to be the early to mid nineties. Today's fashion spreads are often too much about the latest photo technique, and not about creating a pretty picture. The models these days aren't nearly as alluring anymore. I'm glad I have books like this one as well as countless tear sheets to remind me of fashion as it was. People who like this book might also like 10 Years of Dolce & Gabbana, which is mostly in black and white, and features some of the same models (notably, Linda). They might also consider the various Versace books for more pics of the supermodels.

The only reason I didn't give it 5 stars is because I wish it was longer. I didn't know what to expect when I ordered it but I was very pleasantly surprised. There are some truly brilliant shots in this book, including the best pictures of Kate Moss I've ever seen (I don't normally find her that attractive, but Lindbergh works his magic). If you like fashion, photography or supermodels, this is a great place to start. While there is very little writing, the pictures speak for themselves and are very creative. After looking through this, I can't wait to see Lindbergh's upcoming book.

Lindbergh is simply an outstanding photographer. All of the women are interesting subjects. Linda Evangelista is stunning in this book. The cover shot of her is wonderful. Kate Moss looks like she is straight out of the 1960's. Cindy is Cindy. The gem though is Christy Turlington whose personality and grace simply leap off of the page. The photo of her laughing is a revelation. This is a book that anyone who is interested in fashion photography should have. Peter Lindbergh hits the mark with this one by showcasing not only his strengths as a photographer but also his models range as subjects.

A great book for learning a few things about shooting women with passion. Some images are off base, but most cut right to the heart. The images are also very diverse, as they cross cultural

boundaries with the selection of models represented in the book. I think it is a good one, an eye opener, and for the money a great one!

Aquest llibre és indispensable per a qualsevol entusiasta simplement afeccionat al món del denominat CatWalk, dels Fashion Shows,... Aquest llibre retrata bona part d'aquelles mannequies que mercès a Versace aconseguiren el Top-Star...

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